

THE POWER OF STORY: BLACK SERMON AS DYNAMIC DISCOURSE

AN ONLINE CLASS

DATES

March 11-April 5, 2019

OVERVIEW

African-American preaching tradition holds gifts that can benefit proclaiming scripture in all faith communities! Join us for this online course that will explore the essential elements of Black sermonic style through examining the power of *story* and sacred oral engagement.

The class will be self-paced and available for participants to engage with the instruction at their own convenience, i.e.,

offered asynchronously.

UPON COMPLETION OF THIS CLASS, YOU WILL:

- appreciate more fully the deep cultural roots and complexity of the Black sermonic form;
- be closer to discovering your own sermonic voice;
- understand oratorical tools/skills in the Black preaching style; and
- have familiarity with an analytical framework for the appraisal of Black sermons.

INSTRUCTOR

Brian J. Wells, Designated Pastor, Carver Memorial Presbyterian Church, Newport News, Va.

READING

REQUIRED

Simmons, Martha. *Doing the Deed: The Mechanics of 21st Century Preaching*

RECOMMENDED

Callhan, Dwight. *The Talking Book: African Americans and the Bible*

LaRue, Cleophus. *Rethinking Celebration: From Rhetoric to Praise in African American Preaching*

McMickle, Marvin. *Preaching to the Black Middle Class*

Mitchell, Henry. *Celebration and Experience in Preaching*

Moss III, Otis. *Blue Note Preaching in a Post-Soul World: Finding Hope in an Age of Despair*

Thomas, Frank. *They Like to Never Quit Praisin' God*

REGISTRATION / CEUS

Registration is now closed for this class.

Fee: \$100; Maximum enrollment 15

CEUs: 1.0; Certificate provided upon request

QUESTIONS

Questions about this class can be sent to [Click to view e-mail](#) or made to 412-924-1345.

THE POWER OF STORY: BLACK SERMON AS DYNAMIC DISCOURSE

AN ONLINE CLASS

Dates

March 11-April 5, 2019

Overview

African-American preaching tradition holds gifts that can benefit proclaiming scripture in all faith communities! Join us for this online course that will explore the essential elements of Black sermonic style through examining the power of *story* and sacred oral engagement.

The class will be self-paced and available for participants to engage with the instruction at their own convenience, i.e., offered asynchronously.

Upon completion of this class, you will:

- appreciate more fully the deep cultural roots and complexity of the Black sermonic form;
- be closer to discovering your own sermonic voice;
- understand oratorical tools/skills in the Black preaching style; and
- have familiarity with an analytical framework for the appraisal of Black sermons.

Instructor

Brian J. Wells, Designated Pastor, Carver Memorial Presbyterian Church, Newport News, Va.

Reading

REQUIRED

Simmons, Martha. *Doing the Deed: The Mechanics of 21st Century Preaching*

RECOMMENDED

Callhan, Dwight. *The Talking Book: African Americans and the Bible*

LaRue, Cleophus. *Rethinking Celebration: From Rhetoric to Praise in African American Preaching*

McMickle, Marvin. *Preaching to the Black Middle Class*

Mitchell, Henry. *Celebration and Experience in Preaching*

Moss III, Otis. *Blue Note Preaching in a Post-Soul World: Finding Hope in an Age of Despair*

Thomas, Frank. *They Like to Never Quit Praisin' God*

Registration / CEUs

Registration is now closed for this class.

Fee: \$100; Maximum enrollment 15

CEUs: 1.0; Certificate provided upon request

Questions

Questions about this class can be sent to [Click to view e-mail](#) or made to 412-924-1345.



Eb Body Say Amen by Annie Lee

Pittsburgh Theological Seminary
616 North Highland Avenue
Pittsburgh, PA 15206
Phone: 412-362-5610



[FIND YOUR PROGRAM](#)

[REQUEST INFO](#)

[APPLY ONLINE](#)

[VISIT THE CAMPUS](#)

[News & Events](#)[Contact](#)[Directions](#)[Employment](#) [Save Page As PDF](#)

[Privacy Policy](#)

[COVID-19](#)

[Accessibility](#)

[Anti-Discrimination](#)

[Title IX And Anti-Harassment](#)