

KALEIDOSCOPE: A CONCERT OF MUSIC FOR TWO PIANOS

Join us Tues., May 24, 2016, at 7:00 p.m. for "Kaleidoscope: A Concert of Music for Two Pianos." The event is open to the public and will be held in the Knox Room, Long Hall. A good-will offering will be collected for student scholarships.

Edith M. Humphrey, William F. Orr Professor of New Testament at PTS, and Faye W. D'Ippolito, Commissioned Ruling Elder PC(USA), will present evening of piano music. Musical selections include *Brandenburg Concerto No. 2 in F Major* by Bach, *Fantasy Suite No. 1, Opus 5* by Rachmaninoff, *Petite Suite* by Debussy, and *Slavonic Dance in C Major, No. 1, Opus 46* by Dvorak.

Watch as Faith and Edith perform *The Canadian*.

ABOUT THE MUSICIANS

FAYE W. D'IPPOLITO

Pianist, harpsichordist, organist, and performer of other Renaissance and Baroque period instruments, Faye D'Ippolito, began her classical concert-touring career when she made her debut in Steinway Hall at the age of 14. She studied music performance, theory, and history at University of North Carolina, Duke, and other universities starting at the age of 12. It was at this same age that she first soloed with the North Carolina Symphony, and has performed both internationally and throughout the United States. Faye is also a member of Musicians with a Mission, donating her talents to non-profit organizations.

EDITH M. HUMPHREY

Prior to her service at PTS, Edith Humphrey taught at several colleges and universities in Canada, and was professor of Scripture at Augustine College, Ottawa, Canada, from 1997-2002. She earned her bachelor's from Victoria University (University of Toronto), during which time she also became an Associate of the Royal Conservatory of Toronto (piano performance); she received her doctorate from McGill University, Montreal, and was awarded the Governor General's Gold Medal. At one time the musical director and organist at St. George's Anglican Church in Ottawa, she now plays oboe in the North Suburban Symphonic Band.

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