

## THE ARTIST AS EXEGETE



Pittsburgh Theological Seminary will present “The Artist as Exegete: Picturing the

Sacrifice of Isaac” Tuesdays Oct. 23-Nov. 13, 2012, from 7:00-8:30 p.m. Karen Bowden Cooper, curator of the Seminary’s James Kelso Bible Lands Museum and lecturer in Hebrew, will lead the discussion.

The binding of Isaac will serve as the focus of this exploration of the ways artists have represented the biblical world and key biblical texts. After examining Genesis 22 and its interpretive traditions, participants will consider elements of the story that artists have chosen to represent and a range of other factors: audience and purpose, materials and tools, prevailing stylistic and iconographic norms, physical setting, and the influence of the Second Commandment. The exploration will incorporate several biblical stories and take participants from the synagogues of ancient Syria-Palestine, to the great mosaics of medieval Sicily and to the workshops of individual artists of the 15th to 20th centuries.

Registration fee is \$65. Contact the Office of Continuing Education with questions at 412-924-1345 or [ConEd@pts.edu](mailto:ConEd@pts.edu).

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Pittsburgh Theological Seminary is a graduate professional institution of the Presbyterian Church (U.S.A). Founded in 1794, the Seminary is located in Pittsburgh, Pa. and more than 300 students are enrolled yearly in the degree programs. The Seminary prepares leaders who proclaim with great joy God’s message of good news in both word and deed. PTS is rooted in the Reformed history of faithfulness to Scripture and commitment to the Gospel of Jesus Christ.

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Pittsburgh Theological Seminary  
616 North Highland Avenue  
Pittsburgh, PA 15206  
Phone: 412-362-5610



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