

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

TITLE: Biblical Theology

TERM: Spring 2018-2019

PROFESSOR: Edith M. Humphrey

CREDIT HOURS: 3

REGISTRATION: LIMITED TO _____
AUDITORS: 3

UNLIMITED X

COURSE DESCRIPTION:

God creates, visits and dwells with us, and re-creates. We will examine these major Biblical themes in key passages of Genesis, Isaiah, Luke, John, Romans, 2 Corinthians, and the Apocalypse, and then consider the theological commentary of eastern and western Christian writers, including Chrysostom and Augustine, Aquinas and Palamas, Calvin and Cranmer, the Wesley Brothers, Barth and Lossky, Evelyn Underhill and Schmemmann. As we trace the narrative of God's dealings with Church and the world, senior students will reflect upon how social and historical context is interconnected with biblical interpretation, while honing their skills to develop a mature level of critical thinking, and written and oral expression.

CLASS OBJECTIVES:

To trace major theological themes in Scripture, to understand the rich ways in which these have been articulated throughout Church history, to see their significance for Christian life and the life of the Church today, to see how historical context is interconnected with the interpretation of Scripture, and to refine critical reading and writing skills.

PREREQUISITES:

OT110 and 120; NT110 and 120, CH110 and 120, TH110 and 120 (or permission of instructor)

READING ASSIGNMENTS/BIBLIOGRAPHY:

New Oxford Annotated Bible with Apocrypha (NRSV) **ISBN:** 978-0190276126, \$17.33 or (RSV) **ISBN:** 978-0195283488, \$36.24 **OR** Harper Collins Study Bible (NRSV) with Apocrypha **ISBN:** 978-0060786847, \$30.71

Course Pack Provided.

WRITTEN & ORAL ASSIGNMENTS/TESTS:

Regular reading for class, formulation of critical questions (total 10 questions)
2 one-page seminar assignments
1 short oral assignment
An integrative essay of 10-12 pages

CLASSROOM PROCEDURES: Lectures and discussion

GRADING PROCEDURES:

Short assignments, one oral	10% each	(total 30%)
Final essay	40%	
Critical Questions	2% each	(total 20%)
Participation	10%	

ATTENDANCE: Faithful attendance is expected