TITLE: C.S. Lewis and the Bible  TERM: ___Fall 2020-21____

PROFESSOR: Edith M. Humphrey  CREDIT HOURS: ___3____

REGISTRATION: LIMITED TO: _______  UNLIMITED ______ X
# AUDITORS: ______  NO AUDITORS ______

COURSE DESCRIPTION:
This course provides a focused study of the work of C. S. Lewis, especially his more neglected books, with an aim to addressing those biblical and theological themes that are increasingly neglected in the western Church. The reading from Lewis will be keyed to a parallel study of “uncomfortable” aspects of the Biblical witness and traditional theological themes, including the concepts of miracle versus magic, depravity and possession, hell and heaven, propitiatory and representative atonement, and temptation and spiritual blindness.

CLASS OBJECTIVES:
The purpose of the course is to foster the development of a biblical and theological imagination by familiarizing students with subjects not commonly broached in our day. The topics will be studied through poignant examples of theological integration and biblically-informed writing seen in a gifted Christian artist and scholar who struggled with communicating these to his day. We will also highlight the differences between Lewis’s day and ours and, with an eye to contextual awareness, consider whether or how such subjects ought to be tackled now in preaching, teaching and evangelization.

PREREQUISITES: None

READING ASSIGNMENTS/BIBLIOGRAPHY:
- A Study Bible with Deuterocanonical/Apocryphal Books
- The Complete C. S. Lewis Signature Classics, Harper One, 2017; ISBN: 978-0062572547, $27.49 - The 5 suggested readings from this collection are: The Great Divorce; Miracles; Abolition of Man; A Grief Observed; and The Problem of Pain. Other editions of these titles, or others recommended by the instructor, are acceptable. (Abolition of Man is available online)
- The Collected Works of C. S. Lewis; ISBN: 978-0884861515, $25.97 - The 2 suggested readings from this collection are: Pilgrim’s Regress and the essay “Fernseed and Elephants,” also known as “Modern Theology”. Other editions of these titles are acceptable.
- Articles as assigned


ASSIGNMENTS & GRADING:
Reflection diary 20% and 20%
Sermon or paper outline plus biblio 15%
Completed sermon or short paper 35%
Class Participation 10%

ATTENDANCE: Faithful attendance is expected.