

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

TITLE: Directions in the Christian Story (DAY/EVENING) **TERM:** Spring 2019-2020

PROFESSOR: Kenneth Woo **CREDIT HOURS:** 3

REGISTRATION: LIMITED TO: _____ UNLIMITED X
AUDITORS: _____ NO AUDITORS X

COURSE DESCRIPTION:

This course surveys the history of Christianity from the Reformation to the present. Ecclesial and doctrinal developments will be considered with special attention to the different forms that Christian life and thought have taken as the church has entered new cultural contexts and discerned faithfulness to God's mission.

CLASS OBJECTIVES:

This course aims to prepare students for further theological study by providing a historical framework for understanding the development of Christian doctrine, practices, and institutions from the Protestant Reformation to the present day. This will include some attention to the cultural and political contexts of modern Christianity, and how these shaped and continue to shape, Christian faith and traditions in various global contexts.

PREREQUISITES: CH 110

REQUIRED TEXTBOOKS/READING:

- Chinua Achebe, *Things Fall Apart* (1958; repr. Penguin, 1994), ISBN: 978-0385474542; \$10.60
 Justo L. González, *The Story of Christianity, Volume II, The Reformation to the Present Day*, Second Edition (HarperOne, 2010), ISBN: 978-0061855894; \$24.49
 Hans J. Hillerbrand, *The Protestant Reformation*, rev. ed., Perennial, 2009; ISBN: 978-0061148477; \$21.23
 Klaus Koschorke, Frieder Ludwig, and Mariano Delgado, eds., *A History of Christianity in Asia, Africa and Latin America, 1450-1900: A Documentary Sourcebook* (William B. Eerdmans, 2007), ISBN: 978-0802828897, \$30.84
 John C. Olin & Lester DeKoster, *John Calvin & Jacopo Sadoletto, A Reformation Debate* (Baker Academic, 2000), ISBN: 978-0801023903; \$18.00 (through publisher)
 J. Gresham Machen, *Christianity and Liberalism* (1923; repr. Eerdmans, 2009), ISBN: 978-0802864994; \$11.64

Choice of either:

- Anzia Yezierska, *Bread Givers* (1925; repr. Persea, 2003), ISBN: 978-0892552900, \$12.94 **OR**
 Shusaku Endo, *Silence: A Novel*, trans. William Johnston (Picador; 2016), ISBN: 978-1250082244, \$9.98

Other texts provided online (MYPTS).

ASSIGNMENTS & GRADING:

Short papers, reading responses, final exam.

ATTENDANCE: Required.