

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

TITLE: Theology of Martin Luther

TERM: Fall 2024-2025

PROFESSOR: Kenneth Woo

CREDIT HOURS: 3

REGISTRATION: LIMITED TO: 12
AUDITORS: 2

UNLIMITED _____
NO AUDITORS _____

COURSE DESCRIPTION:

A study of the theology of Martin Luther, including the history of his life, theological development, and his understanding of the major doctrines of the Christian tradition. The course will also include some reflection on the effects in later history of certain doctrines.

CLASS OBJECTIVES:

This course will provide an introduction to Martin Luther's thought in the context of his career as a reformer. By the end of this course, students will: 1.) gain an overarching sense of Luther's thought on a variety of topics; 2.) be able to place Luther's writings in their historical context, with sensitivity to how the reformer's theological positions developed over time; 3.) gain a sense of current scholarship on Luther and how this might inform our own analysis of his writings; 4.) begin to understand why Luther believed reformation was needed in the church and what he understood to be the most important elements of reform; 5.) become more responsible in our use of historical sources in contemporary theological discussions.

PREREQUISITES: CH110 and CH120, or permission of the instructor.

REQUIRED TEXTBOOKS/READING:

Wengert, Timothy, ed. *The Annotated Luther: The Roots of Reform, Volume 1* (Fortress, 2015). ISBN: 978-1451462692, \$39.00

Whitford, David. *Luther: A Guide for the Perplexed* (T&T Clark, 2011). ISBN: 978-0567032799, \$32.95

Other texts provided online (Canvas).

Recommended:

Karant-Nunn, Susan C. and Merry E. Wiesner-Hanks, eds. *Luther on Women: A Sourcebook* (Cambridge University Press, 2003) ISBN: 978-0521658843, \$28.65

ASSIGNMENTS & GRADING:

Short presentations introducing readings for discussion.

One written book review, with an oral presentation of the same.

One research paper on a topic of the student's choice (approved by professor).

ATTENDANCE: Required.