

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

TITLE: The Gospel of John

TERM: Spring 2019-2020

PROFESSOR: Edith M. Humphrey

CREDIT HOURS: 3

REGISTRATION: LIMITED TO: _____
#AUDITORS _____

UNLIMITED: X
NO AUDITORS X

COURSE DESCRIPTION:

This course will engage in a careful study of the gospel, emphasizing its backgrounds, narrative techniques and structure, and theological concerns. The fourth gospel will also be seen in relation and contrast to the synoptics, while we explore its importance for the formative theology of the early Church. Attention will also be paid to the specific demands this book makes of today's preacher. Greek is not required, but will be very helpful. The class will proceed by means of lectures, discussion and practical assignments.

CLASS OBJECTIVES:

We will address historical, theological and exegetical issues, with a view to helping the student read fruitfully, and to teach or preach from this letter. Major objectives include:

- raising students' awareness of the many themes, theological layers, and historical particularities of the fourth gospel
- developing students' ability to interpret and preach/teach on texts that are both narrational and symbolic
- helping students see the significance of the Fourth Gospel with regards to Christian theology and its early development.
- enhancing students' ability to develop a coherent view of biblical inspiration, especially as it pertains to the genre of gospel, this book's symbolism, and the particularities of a gospel emerging as Christianity and Judaism parted ways.

PREREQUISITES:

One of the following introductions: NT110, NT120, OT110. OT120

REQUIRED TEXTBOOKS/READING:

- Complete Study Bible (NRSV, RSV) with Deuterocanonical/Apocryphal books.
- Craig S. Keener, *The Gospel of John: A Commentary (2 vols.)*, Baker Academic; Reprint Edition, 2010, ISBN: 978-0801046759, \$45.65
- Other short texts as assigned for reading and analysis during the course.

ASSIGNMENTS & GRADING:

3 one-page cell assignments (45%); essay outline with bibliography (15%), final essay (30%); class participation (10%)

ATTENDANCE: Required.