

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

=====

TITLE: Amos **TERM:** Fall 2018-2019

PROFESSOR: Jerome Creach **CREDIT HOURS:** 3

REGISTRATION: LIMITED TO: 15 UNLIMITED _____
AUDITORS: 2 NO AUDITORS _____

NOTE: This course is an approved elective for the Graduate Certificate in Urban Ministry.

COURSE DESCRIPTION:

This course is a study of the book of Amos. We will give primary attention to the literary and theological features of the book, including ways Amos speaks and has spoken to communities in the Third World and to economically-neglected contexts in North America, both urban and rural. We will address the message of Amos for contemporary communities by grounding it in an understanding of how the prophet Amos and the book of Amos emerged from particular historical, cultural, and societal contexts in ancient Israel.

CLASS OBJECTIVES:

- (1) To be able to discuss in detail the content and message of the book of Amos.
- (2) To be able to articulate the meaning of Amos' message for ancient Israel in the late 8th century B.C.E.
- (3) To be able to identify and discuss the major problems of interpreting the book of Amos.
- (4) To be able to appropriate the theology of Amos (gained through careful reading and interpretation) to contemporary communities of faith.

PREREQUISITES:

OT110 or OT120

READING ASSIGNMENTS/BIBLIOGRAPHY:

- Mays, James Luther. *Amos: A Commentary*. OTL. Philadelphia: The Westminster Press, 1969, ISBN: 978-0664224424, \$14.49
- Other articles and sections of books/commentaries as assigned

WRITTEN & ORAL ASSIGNMENTS/TESTS:

One major paper on a passage or theme from the book of Amos.
One critical essay and presentation on a book that discusses the message of Amos from one of the liberation perspectives discussed in class.

CLASSROOM PROCEDURES:

Lecture and seminar

GRADING PROCEDURES:

Based on papers and participation.

ATTENDANCE:

Required.