TITLE: Advanced Theological Writing  
TERM: Spring 2019-2020

PROFESSOR: Mary O’Shan Overton  
CREDIT HOURS: 3

REGISTRATION: LIMITED TO: 12  
UNLIMITED  
# AUDITORS: 3  
NO AUDITORS

COURSE DESCRIPTION:
This course will invite students into graduate-level and professional theological writing through critical readings, robust discussions, and regular writing practices. The course posits theological writing as a rhetorical process in which writer-theologians must pay close attention to their audience(s) and purpose(s) within a particular context in order to construct an effective writer’s voice. Students will read theological writers, engage their theological imaginations, and write a number of essays that will assist them in developing a writer’s voice appropriate for each project undertaken, with an ear toward academic success and beyond.

CLASS OBJECTIVES:
1) To improve student reading and writing through critical and analytical reading of theological writers and through rhetorically informed theological writing practices, both assigned weekly.
2) To assist students to utilize rhetorical analysis in their reading and writing so that they will be able to construct a writer’s voice that is responsive to the purpose, language, and context of each writing project, whether it is for academic, ecclesial, and/or societal audiences.
3) To expose students to a variety of theological voices from the Christian tradition so that they might recognize the differences and similarities of theologians as writers.
4) To inspire the imaginations and creativity of student theological writers through reading and writing theologically imaginative works, that students might develop more versatile theological voices.

PREREQUISITES: OT 120, NT 120, CH 120, TH 210, & CS 110 (preferred). Or by permission of the instructor.

REQUIRED TEXTBOOKS/READING:

Required Books

ASSIGNMENTS & GRADING:
A. Weekly Writing Assignments
B. Final Papers
C. Class Participation

ATTENDANCE: Required.