

THE CONTENT OF THIS DESCRIPTION IS NOT A LEARNING CONTRACT AND THE INSTRUCTOR IS NOT BOUND TO IT. IT IS OFFERED IN GOOD FAITH AND INTENDED AS A HELPFUL GUIDE TO THE STUDENT.

TITLE: Theological Writing Practicum

TERM: January 2019

PROFESSOR: Mary O'Shan Overton

CREDIT HOURS: 2

REGISTRATION: LIMITED TO: 15
AUDITORS:

UNLIMITED
NO AUDITORS X

COURSE DESCRIPTION:

This course provides a brief introduction to theological writing for students in masters-level degree programs. The course invites students into the theological writing process by focusing on revising, using students' essays from previous PTS courses as a starting point. The course is appropriate for theological writers at all levels and requires a high level of student self-determination and participation.

CLASS OBJECTIVES:

This course will guide students through an initial writing self-assessment in light of faculty feedback on their writing and in developing a plan for revision before walking with students through a revision process and concluding with an end-of-course self-evaluation and final paper. See the section on Assignments at the end of this proposal for more detail.

PREREQUISITES: Students must have taken at least one course at PTS previously and must have a paper or papers (of any academic theological genre) totaling 15 to 20 pages of writing for the revision process. Students may be recommended by faculty to this course following their work in the writing-intensive Worship Seminar or in another first-semester course. Students at any level can also self-recommend for the course as long as they have a paper or papers to revise.

REQUIRED TEXTBOOKS/READING:

William Strunk, Jr., E.B. White, and Maira Kalman, *The Elements of Style (Illustrated)*. Reprint ed. New York: Penguin Books, 2007. ISBN-10: 9780143112723 ISBN-13: 978-0143112723 \$14.57

Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students & Researchers*. 9th ed. Eds. Wayne C. Booth, et al. Chicago: The University of Chicago Press, 2018. ISBN-13: 978-0226430577 ISBN-10: 022643057X \$15.80

Lucretia Yaghjian, *Writing Theology Well: A Rhetoric for Theological and Biblical Writers*. 2nd ed. New York: Bloomsbury/T&T Clark, 2015. ISBN-13: 978-0567499172 ISBN-10: 0567499170 \$26.32

ASSIGNMENTS & GRADING:

Initial Self-Assessment, Revision List, & Plan – 10%
Peer Review – 20%
Portfolio Submission – 60%
Class Workshop Participation – 10% of final grade

ATTENDANCE: Required.