

Hymns and Songs for Epiphany
(hymn numbers taken from *Glory to God: the Presbyterian Hymnal*)



The list of hymns below includes traditional and contemporary songs from a variety of cultures. Epiphany is a good opportunity to sing Christmas songs from the global church. While many will be hesitant to replace old favorites during Christmas services, Epiphany is an appropriate time to introduce some songs that may be new to the congregation. Singing global songs also highlights the Epiphany truth that God's self revelation is for all people.

Selections in bold are also available through the *Miller Summer Youth Institute Guitar Hymnal*, which provides up to five charts for players of all levels to perform the song or provide accompaniment. Access those at www.pts.edu/Music-Resources-Access, and encourage the youth in your congregation to get involved in a worship service!

Additionally, the Seminary has additional resources to offer for *What Child is This?* Alumnus Jeremy Fisher, music director of the Seminary's Miller Summer Youth Institute, performs the hymn on strings. Download the song, play it at the beginning of your service, have the congregation sing along, or push repeat and enjoy the beautiful melody again and again. Access the file at www.pts.edu/Epiphany_Resource_Kit_2018.

127 - *Hark! The Herald Angels Sing (Jesus, the Light of the World)*

Text: Stanzas, Charles Wesley, 1739; refrain, George D. Elderkin, 1890

Music: George D. Elderkin, 1890

131 - *In the Heavens Shone a Star*

Text: Jonathan Malicsi and Ellsworth Chandlee, 20th cent.

Music: Kalinga melody

142 - *'Twas in the Moon of Wintertime*

Text: Jean de Brébeuf, c. 1641

Music: French folk melody

143 - *Angels, from the Realms of Glory*

Text: Stanzas 1-3, James Montgomery, 1816, 1825; stanza 4 *Salisbury Hymn Book*, 1857

Music: Henry Thomas Smart, 1867

145 - *What Child Is This?*

Text: William Chatterton Dix, 1871

Music: English ballad, 16th cent.

This can be especially affective to use during the offering as we present our gifts to the Christ child.

150 - *As with Gladness Men of Old*

Text: William Chatterton Dix, c. 1858

Music: Conrad Kocher, 1838

151 - *We Three Kings of Orient Are*

Text and Music: John Henry Hopkins Jr., 1857

The refrain may be interspersed with a progression of Scripture readings, emulating the journey of the Wise Men.

152 - *What Star is This, with Beams So Bright*

Text: Charles Coffin, 1736

Music: Trier ms., 15th cent.

156 - *Sing of God Made Manifest*

Text: Carl P. Daw Jr., 1990

Music: Jakob Hintze, 1678

314 - *Longing for Light, We Wait in Darkness (Christ, Be Our Light)*

Text and Music: Bernadette Farrell, 1993

377 - *I Want to Walk as a Child of the Light*

Text and Music: Kathleen Thomerson, 1966

662 - *Christ, Whose Glory Fills the Skies*

Text: Charles Wesley, 1740

Music: German folk melody

744 - *Arise, Your Light has Come!*

Text: Ruth Duck, 1974

Music: William H. Walter, 1894

827 - *O Morning Star, How Fair and Bright*

Text: Philipp Nicolai, 1597

Music: Philipp Nicolai, 1599

Lord's Supper

505 - *The Trumpets sound, the Angels Sing (The Feast is Ready)*

Text and Music: Graham Kendrick, 1989

526 - *Let Us Talents and Tongues Employ*

Text: Fred Kaan, 1975

Music: Jamaican folk melody

Taizé

294 - *Within Our Darkest Night*

Text: Taizé Community, 1991

Music: Jacques Berthier, 1991

678 - *Our Darkness*

Text: Taizé Community, 1991

Music: Jacques Berthier, 1991

842 - *The Lord Is My Light*

Text: Taizé Community, 1991

Music: Jacques Berthier, 1991

Christian Contemporary

Glory in the Highest

Chris Tomlin, Ed Cash, Matt Redman, Jesse Reeves, Daniel Carson

Joy Has Dawned

Keith Getty, Stuart Townend

Here I Am to Worship (Light of the World)

Tim Hughes