

Hymn/Song Suggestions for Worship Services on April 19, 2019 – Good Friday

prepared by the Rev. Kendra Buckwalter Smith '12/'13, Director of the Worship Program

Lectionary Readings: Isaiah 52:13-53:12; Psalm 22; Hebrews 10:16-25; Alternate Epistle:
Hebrews 4:14-16, 5:7-9; John 18:1-19:42

Hymn/Song numbers in *Glory to God* (Westminster John Knox, 2013)

- 207 – *Sharing Paschal Bread and Wine*
Text: Mary Louise Bringle
Music: Sally Ann Morris
- 209 – *My Song Is Love Unknown*
Text: Samuel Crossman
Music: John Ireland
- 210 – *Lord, Why Have You Forsaken Me*
Text: Christopher L. Webber
Music: *Walker's Southern Harmony, 1835*
- 212 – *Alas! And Did My Savior Bleed*
Text: Isaac Watts
Music: Hugh Wilson
- 213 – *In the Cross of Christ I Glory*
Text: John Bowring
Music: Ithamar Conkey
- 215 – *What Wondrous Love Is This*
Text: American folk hymn
Music: *Walker's Southern Harmony, 1835*
- 216 – *Beneath the Cross of Jesus*
Text: Elizabeth Cecilia Douglas Clephane
Music: Frederick Charles Maker
- 217 – *On a Barren Hilltop*
Text: Christopher L. Webber
Music: Ralph Vaughan Williams
- 218 – *Ah, Holy Jesus*
Text: Johann Heermann
Music: Johann Crüger
- 219 – *They Crucified My Lord*
Text and Music: African American spiritual
- 220 – *Go to Dark Gethsemane*
Text: James Montgomery
Music: Richard Redhead
- 221 – *O Sacred Head, Now Wounded*
Text: Latin, 12th or 13th cent.
Music: Hans Leo Hassler
- 222 – *Rejected and Despised*
Text: Mary Louise Bringle
Music: William P. Rowan



Hymn/Song Suggestions for Worship Services on April 19, 2019 – Good Friday (con't)

223 – *When I Survey the Wondrous Cross*

Text: Isaac Watts

Music: Lowell Mason

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Text: Isaac Watts

Music: *Second Supplement to Psalms in Miniature*, 1783

225 – *Sing, My Tongue, the Glorious Battle*

Text: Venatius Honorius Fortunatus

Music: Carl F. Schalk

228 – *Were You There*

Text and Music: African American spiritual

274 – *You, Lord, Are Both Lamb and Shepherd*

Text: Sylvia G. Dunstan

Music: French melody

809 – *Why Has God Forsaken Me?*

Text: Bill Wallace

Music: Taihei Sato