Hymn/Song Suggestions for Worship Services on April 19, 2019 – Good Friday
prepared by the Rev. Kendra Buckwalter Smith ’12/’13, Director of the Worship Program


Hymn/Song numbers in Glory to God (Westminster John Knox, 2013)

207 – Sharing Paschal Bread and Wine
   Text: Mary Louise Bringle
   Music: Sally Ann Morris

209 – My Song Is Love Unknown
   Text: Samuel Crossman
   Music: John Ireland

210 – Lord, Why Have You Forsaken Me
   Text: Christopher L. Webber
   Music: Walker’s Southern Harmony, 1835

212 – Alas! And Did My Savior Bleed
   Text: Isaac Watts
   Music: Hugh Wilson

213 – In the Cross of Christ I Glory
   Text: John Bowring
   Music: Ithamar Conkey

215 – What Wondrous Love Is This
   Text: American folk hymn
   Music: Walker’s Southern Harmony, 1835

216 – Beneath the Cross of Jesus
   Text: Elizabeth Cecilia Douglas Clephane
   Music: Frederick Charles Maker

217 – On a Barren Hilltop
   Text: Christopher L. Webber
   Music: Ralph Vaughan Williams

218 – Ah, Holy Jesus
   Text: Johann Heermann
   Music: Johann Crüger

219 – They Crucified My Lord
   Text and Music: African American spiritual

220 – Go to Dark Gethsemane
   Text: James Montgomery
   Music: Richard Redhead

221 – O Sacred Head, Now Wounded
   Text: Latin, 12th or 13th cent.
   Music: Hans Leo Hassler

222 – Rejected and Despised
   Text: Mary Louise Bringle
   Music: William P. Rowan
Hymn/Song Suggestions for Worship Services on April 19, 2019 – Good Friday (con’t)

223 – When I Survey the Wondrous Cross
   Text: Isaac Watts
   Music: Lowell Mason

224 – When I Survey the Wondrous Cross
   Text: Isaac Watts
   Music: Second Supplement to Psalmody in Miniature, 1783

225 – Sing, My Tongue, the Glorious Battle
   Text: Venatius Honorius Fortunatus
   Music: Carl F. Schalk

228 – Were You There
   Text and Music: African American spiritual

274 – You, Lord, Are Both Lamb and Shepherd
   Text: Sylvia G. Dunstan
   Music: French melody

809 – Why Has God Forsaken Me?
   Text: Bill Wallace
   Music: Taihei Sato