

# Christ the Lord Is Risen Again

The Presbyterian Hymnal, 112

Michael Weisse (c. 1480-1534)  
Trans. Catherine Winkworth, 1858; alt. 1988

German folk melody  
Klug's *Geistliche Lieder*, 1533  
Arr. Aethel Porter, 1958

The musical score is arranged for four saxophone parts: Alto Sax, Tenor Sax, and Baritone Sax. The first system (measures 1-4) shows the initial four staves. The second system (measures 5-8) shows the continuation of the four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and half notes. A fermata is placed over the final note of the first staff in measure 8. The piece concludes with a 6/4 time signature change at the end of measure 8.

Christ

2

9

A. Sx.

A. Sx.

T. Sx.

B. Sx.

9

A. Sx.

A. Sx.

T. Sx.

B. Sx.

13

A. Sx.

A. Sx.

T. Sx.

B. Sx.