

# Christ the Lord Is Risen Again

The Presbyterian Hymnal, 112

Michael Weisse (c. 1480-1534)  
Trans. Catherine Winkworth, 1858; alt. 1988

German folk melody  
Klug's *Geistliche Lieder*, 1533  
Arr. Aethel Porter, 1958

## Bb Instruments

Musical score for Bb Instruments (Trumpet/Clarinet and Baritone T.C.) in 4/4 time, measures 1-4. The key signature is two sharps (D major). The score consists of four staves. The first two staves are for Trumpet/Clarinet, and the last two are for Baritone (T.C.). The melody is simple and homophonic, with a mix of quarter and eighth notes.

Musical score for Bb Instruments (Trumpet/Clarinet and Baritone T.C.) in 6/4 time, measures 5-8. The key signature is two sharps (D major). The score consists of four staves. The first two staves are for Trumpet/Clarinet, and the last two are for Baritone (T.C.). The melody continues from the previous system, with a change in time signature to 6/4 at the start of measure 5. The score ends with a double bar line and a repeat sign.

Christ


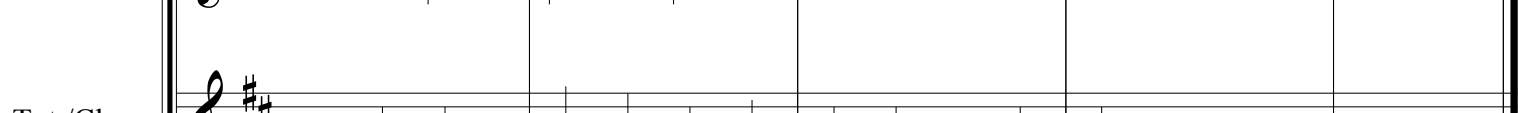


2  
9

Tpt./Clar.   
Tpt./Clar.   
Bar.   
Bar. 

9

Tpt./Clar.   
Tpt./Clar.   
Bar.   
Bar. 

13

Tpt./Clar.   
Tpt./Clar.   
Bar.   
Bar. 

17