

"Sleepers, Wake!" A Voice Astounds Us

Philipp Nicolai, 1599
Trans. Carl P. Daw, Jr., 1982

The Presbyterian Hymnal, 17

Attr. Philipp Nicolai, 1599
Harm. J.S. Bach, 1731

GUITAR EASY VERSION

The sheet music is written in treble clef with a 4/4 time signature. It consists of eight staves of music. Chord diagrams are placed above the notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 14. The music concludes with a double bar line at the end of the eighth staff.

Chord progression for the first staff: C, G, C, D, G.

Chord progression for the second staff: C, G, D7, G, D, G, C.

Chord progression for the third staff: F, C, F, Am, Dm, G, C, G.

Chord progression for the fourth staff: C, G, Am, D, G, C, G, D, G, D.

Chord progression for the fifth staff: G, C, F, C, F, Am, Dm, G, C, G.

Chord progression for the sixth staff: C, C, G, Am, Em, G, C, G.

Chord progression for the seventh staff: C, G, C, Dm, C, C, D7, E7, Am.

Chord progression for the eighth staff: C, G, Am, C, F, Am, Dm, G, C.