

Lo, How a Rose E'er Blooming

The Presbyterian Hymnal, 48

German carol, 15th century
Trans. Theodore Baker (1851-1934)
Alt. *Rejoice in the Lord*, 1985

*Alte Catholische Geistliche
Kirchengesång*, Cologne 1599
Arr. Michael Praetorius, 1609

GUITAR CAPO 5 EASY VERSION

The musical score is written for guitar with a capo on the 5th fret. It consists of four staves of music in a single system, each with a different time signature: 6/4, 4/4, 6/4, and 4/4. The key signature has one flat (Bb). The lyrics are written below the notes, and guitar chords are indicated above the staff. The chords are: C, F, C, G, Am, F, C, G, Am, G; C, F, C, G, Am, F, C, G, Am, G; C, Dm, Em, C, D, G, C, F, C; G, A, Dm, C, Dm, C, G, C.

C F C G Am F C G Am G

Lo, how a rose e'er bloom - ing From ten - der stem hath
I - sa - iah 'twas fore - told it, The rose I have in

4 C F C G Am F C G Am G

sprung, Of Jes - se's lin - eage com - ing, By faith - ful proph - ets
mind, With Ma - ry we be - hold it, The vir - gin moth - er

8 C Dm Em C D G C F C

sung. It came a flower - et - bright, A - mid the cold of
kind. To show God's love a - right, She bore for us a

12 G A Dm C Dm C G C

win - ter, When half spent was the night.
Sav - ior, When half spent was the night.